



MILDRED LANE KEMPER ART MUSEUM

**Notations: Contemporary Drawing as Idea and Process  
Checklist of the Exhibition**

William Anastasi  
(American, b. 1933)  
*Untitled (Subway Drawing)*, 2009  
Graphite on paper, 8 x 11 1/2 in. (20.3 x 29.2 cm)  
© 2012 William Anastasi  
Photo by Laura Mitchell

William Anastasi  
(American, b. 1933)  
*Untitled (Pocket Drawing)*, 2008  
Graphite on paper towel from The Modern restaurant, 16 7/8 x 16 7/8 in. (42.9 x 42.9 cm)  
© 2012 William Anastasi  
Photo by Laura Mitchell

William Anastasi  
(American, b. 1933)  
*Untitled (Subway Drawing)*, 1973  
Graphite on paper, 7 5/8 x 11 1/8 in. (19.4 x 28.3 cm)  
Mildred Lane Kemper Art Museum, Washington University in St. Louis  
Gift of Mr. and Mrs. Gary Wolff, 2011

Carl Andre  
(American, b. 1935)  
*Blue Lock*, 1966  
Colored ink and felt-tip pen on graph paper, 8 3/4 x 9 3/4 in. (22.2 x 24.8 cm)  
The Museum of Modern Art, New York  
Fractional and promised gift of Sally and Wynn Kramarsky, 2004  
Art © Carl Andre / Licensed by VAGA, New York  
Photo by Ellen McDermott

Carl Andre  
(American, b. 1935)  
*Subfield*, 1966  
Ceramic magnets, 84 units in a 6 x 14 rectangle, 1/2 x 18 x 13 5/8 in. (1.3 x 45.7 x 34.6 cm)  
Art © Carl Andre / Licensed by VAGA, New York  
Photo by Peter Muscato

Frank Badur  
(German, b. 1944)  
*Untitled (Fin)*, 2010  
Graphite and gouache on paper, 14 1/4 x 18 in. (36.2 x 45.7 cm)  
© 2012 Frank Badur  
Photo by Peter Muscato

Frank Badur  
(German, b. 1944)  
*Untitled (Fin)*, 2005  
Gouache and graphite on paper, 13 3/8 x 17 3/16 in. (34 x 43.7 cm)  
© 2012 Frank Badur  
Photo by Ellen McDermott

Jennifer Bartlett  
(American, b. 1941)  
*Chicken Tracks*, 1973  
Enamel over silkscreen on baked enamel on steel plates, 38 x 38 in. (96.5 x 96.5 cm)  
© 2012 Jennifer Bartlett  
Photo by Peter Muscato

Mel Bochner  
(American, b. 1940)  
*Theory of Painting (1-4)*, 1969  
Graphite, ink, and crayon on graph paper, 4 sheets, 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) each  
© 2012 Mel Bochner  
Photo by Ellen McDermott

Mel Bochner  
(American, b. 1940)  
*Study for Sculpture (3/5/7)*, 1966  
Ink on isometric graph paper, 8 1/2 x 11 in. (21.6 x 27.9 cm)  
© 2012 Mel Bochner  
Photo by Ellen McDermott

John Cage  
(American, 1912–1992)  
*(2 R/1) (Where R=Ryoanji) 7/83*, 1983  
Graphite on handmade Japanese paper, 10 x 19 in. (25.4 x 48.3 cm)  
© John Cage Trust  
Photo by Ellen McDermott

Janet Cohen  
(American, b. 1960)  
*San Francisco at New York, 10-8-2000, Mets win 4-0*, 2004  
Graphite on paper, 9 1/4 x 13 in. (23.5 x 33 cm)  
© 2004 Janet Cohen  
Photo by Ellen McDermott

N. Dash  
(American, b. 1980)  
*Commuter*, 2011  
Graphite on paper, 14 3/4 x 9 3/4 in. (37.5 x 24.8 cm)  
© 2012 N. Dash  
Photo by Laura Mitchell

Nicole Phungrasamee Fein  
(American, b. 1974)  
*Coriolis*, 2010  
Ink and tape on polyester, 18 3/4 x 18 in. (47.6 x 47.6 cm)  
© 2012 Nicole Phungrasamee Fein  
Photo by Laura Mitchell

Nicole Phungrasamee Fein  
(American, b. 1974)  
*#1042809*, 2009  
Watercolor on paper, 15 x 15 in. (38.1 x 38.1 cm)  
© 2012 Nicole Phungrasamee Fein  
Photo by Ellen McDermott

Nicole Phungrasamee Fein  
(American, b. 1974)  
*Untitled (Test Sheet)*, 2009  
Watercolor and graphite on paper, 14 3/4 x 14 3/4 in. (37.5 x 37.5 cm)  
© 2012 Nicole Phungrasamee Fein  
Photo by Laura Mitchell

Nicole Phungrasamee Fein  
(American, b. 1974)  
*Untitled (Test Sheet)*, 2009  
Watercolor on paper, 15 x 7 3/8 in. (38.1 x 18.7 cm)  
© 2012 Nicole Phungrasamee Fein  
Photo by Laura Mitchell

Dan Flavin

(American, 1933–1996)

*Four drawings for the John Weber Gallery, Feb. 7, 1973; Feb. 8, 1973; Feb. 12, 1973; Feb. 14, 1973, 1973*

Ballpoint pen on typing paper, 4 sheets, 8 1/2 x 11 in. (21.6 x 27.9 cm) each

© 2012 Stephen Flavin / Artists Rights Society (ARS), New York

Photo by Ellen McDermott

Teo González

(American, b. Spain, 1964)

*Drawing 230, 2008*

Graphite on clay board, 5 x 5 in. (12.7 x 12.7 cm)

© 2012 Teo González

Photo by Ellen McDermott

Robert Grosvenor

(American, b. 1937)

*Untitled, 1974*

Masking tape and graphite on paper, 29 1/2 x 49 1/4 in. (74.9 x 125.1 cm)

© 2012 Robert Grosvenor

Photo by Ellen McDermott

Robert Grosvenor

(American, b. 1937)

*Untitled, 1973*

Wood, 20 3/4 x 5/8 in. (52.7 x 1.6 cm)

© 2012 Robert Grosvenor

Photo by Laura Mitchell

Eva Hesse

(American, b. Germany, 1936–1970)

*Untitled, 1967*

Ink on graph paper, 11 x 8 1/2 in. (27.9 x 21.6 cm)

© The Estate of Eva Hesse, Hauser & Wirth Zürich London

Photo by Peter Muscato

Eva Hesse

(American, b. Germany, 1936–1970)

*Untitled, 1963-64*

Collage, gouache, watercolor, and ink on paper, 22 x 30 in.  
(55.9 x 76.2 cm)

© The Estate of Eva Hesse, Hauser & Wirth Zürich London

Photo by Peter Muscato

Christine Hiebert

(American, b. Switzerland, 1960)

*Untitled*, 2006

Graphite and charcoal on paper, 14 x 16 1/2 in. (35.6 x 41.9 cm)

© 2012 Christine Hiebert

Photo by Laura Mitchell

Christine Hiebert

(American, b. Switzerland, 1960)

*Untitled (t.02.3)*, 2002

Blue tape on paper, 13 7/8 x 16 3/4 in. (35.2 x 42.5 cm)

© 2012 Christine Hiebert

Photo by Laura Mitchell

Kristin Holder

(American, b. 1973)

*Heavy Thinking (Her View)*, 2007

Charcoal and graphite on paper, 12 x 11 1/2 in. (30.5 x 29.2 cm)

© 2012 Kristin Holder

Photo by Ellen McDermott

Kristin Holder

(American, b. 1973)

*Heavy Thinking (His View)*, 2007

Graphite on paper, 12 x 11 1/2 in. (30.5 x 29.2 cm)

© 2012 Kristin Holder

Photo by Ellen McDermott

Nancy Holt

(American, b. 1938)

*Study for Sun Tunnels*, 1976

Graphite and crayon on paper, 18 x 24 in. (45.7 x 61 cm)

Art © Nancy Holt / Licensed by VAGA, New York

Photo by Ellen McDermott

Jasper Johns

(American, b. 1930)

*From "Untitled" Painting*, 1964-65

Charcoal, oil, and pastel on paper, 21 7/8 x 33 7/8 in. (55.6 x 86 cm)

Art © Jasper Johns / Licensed by VAGA, New York

Photo by Jamie Stukenberg of Professional Graphics Inc., Rockford, IL

Donald Judd

(American, 1928–1994)

*Untitled*, 1967

Graphite on paper, 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)

Art © Estate of Donald Judd / Licensed by VAGA, New York

Photo by Ellen McDermott

Ellsworth Kelly

(American, b. 1923)

*Smoke from Chimneys, Automatic Drawing from Rue de Blainville*, 1950

Graphite on paper, 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky, 2012

© Ellsworth Kelly

Photo by Ellen McDermott

Barry Le Va

(American, b. 1941)

*Wash*, 1968

Ink on graph paper mounted on paper, 18 1/2 x 22 in. (47 x 55.9 cm)

© 2012 Barry Le Va

Photo by Ellen McDermott

Sol LeWitt

(American, 1928–2007)

*Maquette for 1 x 2 x 2 Half Off*, 1990

Paint on wood, 10 x 14 3/4 x 7 3/4 in. (25.4 x 37.5 x 19.7 cm)

© 2012 The LeWitt Estate / Artists Rights Society (ARS), New York

Photo by Ellen McDermott

Sol LeWitt

(American, 1928–2007)

*Three-Part Variations on Three Different Kinds of Cubes 331*, 1967

Ink and graphite on paper, 11 3/4 x 23 3/4 in. (29.8 x 60.3 cm)

© 2012 The LeWitt Estate / Artists Rights Society (ARS), New York

Photo by Laura Mitchell

Sharon Loudon

(American, b. 1964)

*Agent*, 2010

Foam rubber and glue, 36 x 7 x 3 1/2 in. (91.4 x 17.8 x 8.9 cm)

© 2012 Sharon Loudon

Photo by Ellen McDermott

Sharon Louden  
(American, b. 1964)  
*Drawing for Agents*, 1996  
Paint on Mylar, 11 x 17 in. (27.9 x 43.2 cm)  
© 2012 Sharon Louden  
Photo by Ellen McDermott

Agnes Martin  
(American, b. Canada, 1912–2004)  
*Untitled*, 1977  
Watercolor and graphite on paper, 9 x 9 in. (22.9 x 22.9 cm)  
© 2012 Estate of Agnes Martin / Artists Rights Society (ARS), New York  
Photo by Johansen Krause

Agnes Martin  
(American, b. Canada, 1912–2004)  
*Wood I*, 1963  
Watercolor and graphite on paper, 15 x 15 1/2 in. (38.1 x 39.4 cm)  
The Museum of Modern Art, New York  
Fractional and promised gift of Sally and Wynn Kramarsky, 2004  
© 2012 Estate of Agnes Martin / Artists Rights Society (ARS), New York  
Photo by Thomas Griesel

Agnes Martin  
(American, b. Canada, 1912–2004)  
*Aspiration*, 1960  
Ink on paper, 11 3/4 x 9 3/8 in. (29.8 x 23.8 cm)  
© 2012 Estate of Agnes Martin / Artists Rights Society (ARS), New York  
Photo by Johansen Krause

Robert Morris  
(American, b. 1931)  
*Untitled*, 1969  
Felt-tip pen on transparentized paper, 20 x 25 1/2 in. (50.8 x 64.8 cm)  
The Museum of Modern Art, New York  
Fractional and promised gift of Sally and Wynn Kramarsky, 2004  
© 2012 Robert Morris / Artists Rights Society (ARS), New York  
Photo by John Wronn

Bruce Nauman  
(American, b. 1941)  
*acoustic panels / 10 panels - 4' x 8' each / arranged in studio / sept. 1969, 1970*  
Graphite on paper, 23 3/8 x 29 in. (59.4 x 73.7 cm)  
© 2012 Bruce Nauman / Artists Rights Society (ARS), New York  
Photo by Ellen McDermott

Martin Noël

(German, 1956–2010)

Four untitled drawings from the *Freundlich* series, 2007

Acrylic and graphite on postcard, 6 x 4 1/2 in. (15.2 x 11.4 cm)

© 2012 Martin Noël. Courtesy Margarete Noël

Photo by Laura Mitchell

Jill O'Bryan

(American, b. 1956)

*40,000 Breaths Breathed between June 20, 2000, and March 15, 2005*, 2000-5

Graphite on paper, 60 x 60 in. (152.4 x 152.4 cm)

© 2012 Jill O'Bryan

Photo by Ellen McDermott

Larry Poons

(American, b. Japan, 1937)

*Untitled*, c. 1964

Graphite on graph paper, 17 5/8 x 22 3/8 in. (44.8 x 56.8 cm)

Art © Larry Poons / Licensed by VAGA, New York

Photo by Ellen McDermott

Erwin Redl

(American, b. Austria, 1963)

*Whitney Biennial 2002 Proposals*, 2001

Graphite, colored pencil, and marker over photocopy on paper, 3 sheets, each 11 5/8 x 8 1/4 in. (29.5 x 21 cm)

© 2012 Erwin Redl

Photo by Ellen McDermott

Winston Roeth

(American, b. 1945)

*Selected Desktop Drawings*, 1990-2011

Graphite and ink on graph paper, 40 sheets, 8 1/2 x 11 or 11 x 8 1/2 in. (21.6 x 27.9 or 27.9 x 21.6 cm) each

© 2012 Winston Roeth

Photo by Ellen McDermott

Robert Ryman

(American, b. 1930)

*Core XII*, 1995

Encaustic, graphite, and crayon on corrugated cardboard, 14 x 14

© 2012 Robert Ryman / Artists Rights Society (ARS), New York

Photo by Ellen McDermott



Robert Ryman  
(American, b. 1930)  
*PART 12*, 1993

Oil paint rolled as primer and brushed on corrugated conservation board, 15 x 15 in. (38.1 x 38.1 cm)

© 2012 Robert Ryman / Artists Rights Society (ARS), New York  
Photo by Peter Muscato

Robert Ryman  
(American, b. 1930)  
*Untitled*, 1961

Graphite and gouache on paper, 18 3/4 x 18 3/4 in. (47.6 x 47.6 cm)

The Museum of Modern Art, New York

Gift of Sally and Wynn Kramarsky, 2012

© 2012 Robert Ryman / Artists Rights Society (ARS), New York  
Photo by Ellen McDermott

Fred Sandback  
(American, 1943–2003)

*Untitled: Construction for Marian Goodman Gallery*, 1985

Carbon and colored pencil on blue Ingres paper, 21 1/2 x 29 1/4 in. (54.6 x 74.3 cm)

© 2012 Fred Sandback Archive  
Photo by Johansen Krause

Fred Sandback  
(American, 1943–2003)

*Untitled*, c. 1975

Pastel on paper, 9 x 11 15/16 in. (22.9 x 30.3 cm)

© 2012 Fred Sandback Archive  
Photo by Ellen McDermott

Karen Schiff  
(American, b. 1967)

*Untitled*, 2006

Graphite on paper, 15 5/8 x 12 in. (39.7 x 30.5 cm)

© 2012 Karen Schiff  
Photo by Ellen McDermott

Richard Serra  
(American, b. 1939)

*Tilted Arc*, 1986

Oil crayon on paper, 19 x 24 1/2 in. (48.3 x 62.2 cm)

© 2012 Richard Serra / Artists Rights Society (ARS), New York  
Photo by Ellen McDermott

Richard Serra

(American, b. 1939)

*Untitled (Preliminary Drawing for L.A. County Museum)*, 1971

Graphite on paper, 17 3/4 x 23 1/2 in. (45.1 x 59.7 cm)

© 2012 Richard Serra / Artists Rights Society (ARS), New York

Photo by Ellen McDermott

Robert Smithson

(American, 1938–1973)

*Bingham Copper Mining Pit – Utah Reclamation Project*, 1973

Wax pencil and tape on plastic overlay on photograph, 20 x 30 in. (50.8 x 76.2 cm)

Art © Estate of Robert Smithson / Licensed by VAGA, New York

Photo by Ellen McDermott

Robert Smithson

(American, 1938–1973)

*Shed with Asphalt*, 1970-71

Graphite on paper, 20 x 25 in. (50.8 x 63.5 cm)

Art © Estate of Robert Smithson / Licensed by VAGA, New York

Photo by Ellen McDermott

Keith Sonnier

(American, b. 1941)

*Early Rutgers Drawing*, 1966

Ink, graphite, and colored pencil on paper, 20 x 22 1/2 in. (50.8 x 57.2 cm)

© 2012 Keith Sonnier / Artists Rights Society (ARS), New York

Photo by Ellen McDermott

Allyson Strafella

(American, b. 1969)

*factor*, 2007

Typed colons transferred from carbon paper onto paper, 13 5/8 x 10 5/8 in. (34.6 x 27 cm)

© 2012 Allyson Strafella

Photo by Ellen McDermott

Hadi Tabatabai

(American, b. Iran, 1964)

*DF-29*, 2007

Colored pencil, acrylic, and vinyl paint on .005 drafting film, 12 x 11 in. (30.5 x 27.9 cm)

© 2012 Hadi Tabatabai

Photo by Ellen McDermott

Hadi Tabatabai

(American, b. Iran, 1964)

*DF-27*, 2005

Colored pencil, acrylic, and vinyl paint on .005 drafting film, 12 x 11 in. (30.5 x 27.9 cm)

© 2012 Hadi Tabatabai

Photo by Ellen McDermott

Mark Williams

(American, b. 1950)

*Untitled (1024)*, 2010

Oil enamel paint and paper on Mylar, 24 x 18 in. (61 x 45.7 cm)

© 2012 Mark Williams

Photo by Laura Mitchell